AVERYRAQUEL

Avery Raquel is a Canadian Alternative Soul/Jazz artist whose music fuses vintage soul, R&B, and jazz, into a modern, emotionally resonant sound. With a voice that defies her age and songwriting that blends vulnerability with maturity, Avery delivers a refreshing take on soul-infused storytelling.

Her 2022 self-titled album '*Avery Raquel*' marked a bold leap into Alternative Soul, characterized by infectious grooves, lush harmonies, and honest lyrics. Debuting at #5 on the Canadian iTunes Top 200 R&B/Soul chart, the album's success was further cemented when five of its tracks were finalists in the John Lennon Songwriting Competition.

Avery released her new EP 'Scratching at the Surface' in Spring 2024, and more recently has been busy working on a new 2026 EP featuring her new singles 'Hard To Stay', 'Like the Rain', the highly anticipated 'The Letter', and 'Shoes' all of which were released in 2025. Two more exciting tracks are scheduled to be on the EP, including the infectious pop-soul song 'Slow Motion'. These tracks blend Soul with subtle Alternative influences, creating a captivating vibe that melds colour into music along with her poignant lyrics.

Avery has graced stages across North America and Europe, including renowned music festivals, iconic clubs, and main-stage performing arts centres. She's also shared stages with artists such as David Clayton-Thomas and Sean Jones, and worked with artists and producers like Tyler Shaw and Christian Lohr (Joss Stone).

Avery Raquel is redefining what it means to be a soul artist in the 21st century. She continues to carve a space that is unmistakably her own—honest, heartfelt, and deeply soulful.